

THE MASTERS REWORKED

A contemporary look at the Master Painters

LONG POSE FIGURE PAINTING WORKSHOP

Starting December 8th, 2008

4-8:30pm

HPP, Keaau, HI

THE ATELIER SCHOOL OF CLASSICAL REALISM in Berkeley California's extension program is brought to you by student teacher Rose Barber of The Muse Studio. Starting with the 8th of December, she will hold a private 4 ½ hour figure painting session on the second Monday of every month from 4-8:30 pm. This studio time will showcase a fully designed set and a partially clothed model holding a 4 hour pose with breaks every 20 minutes. We will start with an overview into the painting world of the atelier, with a slide presentation exploring a master artist each month to study his or her history, style, lighting and model preferences. Each session will end with in-studio help and discussion of this month and last month's paintings. Photo references may be taken of the pose for continued work.

MASTER ARTIST: DECEMBER

- John Singer Sargent

MATERIALS (all types of paint mediums & sculptual mediums welcome)

- Sketchbook, drawing pen or pencil
- Notebook & pen
- Portable easel
- Sitting apparatus if needed
- Portable mirror
- Camera
- Art materials can include:
 - Paints (water based oil, oil, acrylic, watercolor, gouache) or sculpting materials
 - Cleaning solution & thinner if applicable
 - Assortment of brushes (make sure you have large brushes 8+)
 - Paper towels or rags
 - Canvas paper, canvas board, watercolor paper no bigger than 8x10 (small for thumbnails)
 - Canvas board, canvas, canvase paper or Masonite board any size (large for finished piece)

TUITION FEES

- \$45 per session: Limit to 8 students. Please ASAP at your earliest convenience
- Your tuition goes to model fees, studio rent and props for the set-up

WHAT AN ATELIER IS

- An Atelier provides a place for serious students to study traditional art. The atelier education movement seeks to revive the discoveries of the past while giving students the skills to move forward with their own vision through direct observation from life with knowledge of historical skills used by masters throughout time.
- We are not currently an atelier; we are an extension program of the Berkeley atelier. Our goal is to create a Hawaii-based atelier in 5 years.

**Please feel free to bring pupus for after studio discussion of artwork*

Starting December 8th 2008

Please RSVP with Rose Barber

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